



Application Form
Open Sky Festival 2010 – June 25th – June 27th, 2010

*Deadlines (Non-Dehcho Residents January 15th, 2010)
(Current Dehcho residents May 15th, 2010)

Name: _____ Language: _____

Mailing Address: _____

Telephone / Fax: _____ / _____

Email / Website: _____ / _____

Do you require accommodation arrangements? _____

What do you plan to display / perform? _____

Does your work require any special display or other considerations?
If so explain. _____

Are you interested in being a demonstrator? (*Demonstrators will ‘demonstrate’ the uses of equipment and/or other skills/techniques related to her field of expertise for a minimum of 4 hours over the course of the festival. A limited number of demonstrator positions are budgeted per year, this form does not guarantee a paid demonstrator fee.*)

If yes describe what you would ‘demonstrate’.

***See Above Registration Deadlines!**

ATTENTION ARTISTS: *Application after deadline does not exclude participation in the festival, yet will decrease the chances of receiving compensation for travel, accommodation, or otherwise.*

Registration Fee:

Fee covers table reservation & admin costs; does not ensure Travel or Accommodation.

Registration Fee: \$15 **Payment Enclosed: _____**

We accept cash, cheque, or money order to Open Sky Creative Society

Statement of Commitment:

If my application is accepted, I hereby commit to attend the festival & spend a minimum of 4 hours per day (Saturday June 26th & Sunday June 27th, 2010) at the designated festival venue to be part of the exhibit/performances.

Signature: _____ **Date:** _____

Send Form & Additional Material To:

Open Sky Festival Coordinator
Box 575 Ft. Simpson, NT X0E 0N0

Fax / Phone: 1 (867) 695-3005 **Email:** open_sky_society@yahoo.ca

Website: www.openskyfestival.ca

Supporting Documents:

Please fill out this form or attach your own relevant documents with same information.

Please list some previous exhibits/performances along with the venue & date:

- 1. Exhibit/Performance Title: _____
 Venue: _____
 Date: _____
 Additional Comments: _____
- 2. Exhibit/Performance Title: _____
 Venue: _____
 Date: _____
 Additional Comments: _____
- 3. Exhibit/Performance Title: _____
 Venue: _____
 Date: _____
 Additional Comments: _____

List the names & numbers of people we may contact who are familiar with your work:

- 1. Name: _____
 Number: _____ Number: _____
 How are they familiar with your work? _____
- 2. Name: _____
 Number: _____ Number: _____
 How are they familiar with your work? _____

Other relevant information may include:

- A concise artist statement (max 500 words)
- A brief bio (max 500 words)

Please attach photos, slides, CD-ROM (folder of JPEGs), audio CD, VHS, or DVD which will give our board & staff an idea as to what you work is all about, and what it is that you perform or make.

****If you would like to submit a proposal for a workshop please include a 500 word proposal with additional information such as number of participants, and material costs.**

If you wish to have your material returned to you please include a self-addressed, stamped envelope. In some cases we may request to keep certain material on file in our office.

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