



Call for Submissions 2012
OSC Gallery 2012-2013 Exhibition Programming
Fort Simpson, NWT
Submission Deadline January 15th, 2012

About The Open Sky Creative Society (OSCS) / OSC Gallery is based in Ft. Simpson / Liidlii Kue, NWT & primarily serves the artistic community & audiences of the Dehcho, a multicultural region in the NWT composed of a dozen or so villages & aboriginal settlements. The OSCS was formed in 1999 by local artists & arts supporters who saw a need for an arts & cultural service organization as well as presentation & artist outreach opportunities in the Dehcho. The society's presence in our region is vital as extreme distances to the nearest urban centres, result in few opportunities for audiences & artist alike. The OSCS fulfills a unique role in the community & the Dehcho as the only active non-profit, non-governmental, artist, & cultural supporter run organization. The volunteer-based society provides artists & audiences with an informed professional forum for research, production, presentation, promotion & dissemination of new works in contemporary visual arts & traditional Dene crafts as well as networking & educational opportunities, & a general resource centre.

OSC Gallery Facilities The OSCS currently operates out of the Village of Fort Simpson Administration Building; where it maintains an office & artist resource centre open all year to the public. Gallery electronic facilities consist of: 2 DVD players; 1 digital projector & two flat screen televisions. Venue space is an open rectangle (no pillars) with an exhibition space of 28'9" x 20'7". (gallery has up to 4 plinths available) Artists are responsible for any additional required equipment or display materials. *Floor Plan and Gallery Interior Available Upon Request*

OSC Gallery Programming The OSC Gallery will present ongoing, rotating, six to eight week exhibitions for the 2012-13 programming year. The gallery features works by contemporary visual artists from across Canada (with a minimum of one exhibition per year guaranteed to an NWT artist), with an additional annual Dehcho members exhibition.

Artistic Direction Goal: to present innovative programming in all artistic disciplines, relevant to the rural, mainly aboriginal audience of the Dehcho in order to create a dialogue between artists & audiences in our region & those from across the NWT & Canada. OSCS encourages proposals from artists from diverse cultural and regional communities of Canada.

Deadline for Submissions 2012 The OSCS will be accepting proposals from artists and curators for the 2012-2013 programming season until January 15th, 2012. All submissions must be post-marked on or before January 15th, 2012.

General Proposal Guidelines All media will be considered within current space and equipment limitations (for more information please contact OSCS staff).

Proposals Should Include

1 - Documentation of Previous Work:

Still Images A CD with 10 to 20 images (PC compatible .jpg files) at 72 dpi with a maximum width of 1024 pixels and a maximum height of 768 pixels in RGB colour mode. Label each image with a number and your last name – start the first nine images with a zero (01name.jpg, 02name.jpg...10name.jpg) to ensure they are presented in the order you wish. Include a hard copy, numbered image list with the artist's name, title of work, medium, dimensions and date of completion. ***DO NOT submit any other component of your proposal digitally or electronically – all other requested material must be submitted in paper format.**

Film, Video, Audio, Time-based Work A VHS (NTSC) videotape or DVD or CD with video files that open in QuickTime or Windows Media Player, or an Audio CD, clearly marked with the artist's name, title of work, and duration. Include (in paper format) a list of pieces included & an outline or description of the content. Running time should not to exceed 10 minutes.

Please contact the OSCS / OSC Gallery Staff with questions regarding documentation of work!

2 - Proposal

Exhibition Proposal Include a clear and concise description of the proposed exhibition, listing any special requirements. (MAXIMUM - 1 PAGE.)

Artist's Statement Include a general statement which you use to describe your overall artistic practice & how it relates to the proposed work (MAXIMUM - 2 PAGE).

3 - Current Artist CV

CV (resume) Outline your education, exhibition, & other professional activities experience.

4 - Self Addressed Stamped Envelope

SASE If you wish to have your submission material returned please include a self-addressed stamped envelope with sufficient postage attached. Please allow from 12 to 16 weeks for notification. The OSC Gallery will retain successful submission packages proposals until after the exhibition.

Note: Submissions which to not include the above listed material will be considered incomplete. If you are in need of assistance in putting together you submission please do not hesitate to contact the OSCS staff, of who are more than happy to answer any questions or concerns you may have.

OSC Gallery - Artist Fees & Exhibition Support:

The OSCS pays exhibiting artists in the OSC Gallery a solo exhibition fee of \$1315, and will provide shipping assistance. The OSCS will coordinate with the installation of artwork when the artist is not able to be present. Exhibitions will have opening receptions & will be promoted & organized by the OSCS. The artist is responsible for all other expenses such as travel, specialized equipment beyond the capacity of the OSC Gallery and major painting/repairs.

For More Information Please Contact:

Ryan Good - Programming Coordinator

OSCS / OSC Gallery

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